

Music development plan summary:
Reddal Hill Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	January 2026
Date this summary will be reviewed	January 2027
Name of the school music lead	Kirsty Leach
Name of school leadership team member with responsibility for music (if different)	Hayley Rogers
Name of local music hub	SIPs Music and Arts Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Reddal Hill Primary School meets the expectations of the Model Music Curriculum (MMC) through its use of the Charanga online music scheme. This scheme is delivered by class teachers from Years 1–6, with the exception of Year 3, who receive specialist ukulele teaching from a SIPs music hub instructor. All children currently receive a weekly 30-minute music lesson, alongside daily assemblies where they listen to a broad range of music representing different cultures, genres, and historical periods.

Each week, pupils also take part in a 20-minute singing assembly, where they develop key vocal skills such as breathing, posture, dynamics, pitch, rhythm, and diction within a structured session. In line with the Charanga curriculum, children learn to sing confidently, appraise a wide variety of music, and read, play, compose, and improvise using classroom instruments. These include xylophones and recorders in Key Stage 1, and glockenspiels, djembe drums, and a range of unpitched percussion in Key Stage 2.

All music lessons take place in classrooms equipped with a wide selection of instruments, ensuring every child can fully participate. In addition, pupils have access to a class set of iPads to support Music Technology learning.

In Early Years, music is delivered holistically as an integral part of children's development. Opportunities to explore and engage with sound are woven into daily provision, and singing is embedded throughout the day to support language, confidence, and creativity.

At Reddal Hill, pupils are also recognised for their effort and achievement in music through our 'Musician of the Month' award. Recipients receive a certificate, badge, and a class trophy for the month, and their photograph is proudly displayed in our school hall and on the school website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Reddal Hill Primary School, we take pride in the breadth and quality of instrumental lessons available to our pupils. All tuition is delivered by specialist music teachers from SIPs Music and Arts Service, many of whom have taught at Reddal Hill for several years. This long-standing partnership provides continuity for our pupils and supports both their musical progress and enjoyment.

Instrumental lessons are offered from Years 3–6 across a wide range of woodwind and brass instruments, including flute, clarinet, keyboard, trumpet, cornet, tenor horn and trombone. These lessons are fully funded by the school through the allocated Pupil Premium Funding, and at no cost to families. When pupils are ready, they are encouraged to work towards graded music examinations through SIPs.

In addition, pupils can access tuition in drums, keyboard, guitar and vocals through Rocksteady, at a cost of approximately £40 per month. For those with a particular interest in singing, we also run a weekly singing club. This enrichment opportunity is currently offered to all year groups on a half-termly rotation, led by the music co-ordinator, and is free of charge. Pupils who join during the Autumn term have the opportunity to take part in the 'Young Voices' concert.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at Reddal Hill enjoy listening to high-quality music during their daily assemblies in the main hall. They are exposed to a rich variety of listening experiences, including music from a wide range of genres, historical periods, cultures and instrumental traditions. Musical performance also plays a central role in our Easter, Christmas and class assemblies across the school.

Children who take part in peripatetic music tuition (brass, woodwind and Rocksteady) perform as an ensemble at the end of each term. Parents and carers, along with selected year groups, are invited to attend these performances. Year 3 pupils, who learn the ukulele, also present a concert at the end of the school year for families.

Each autumn, up to 30 pupils from Years 4–6 are invited to join our 'Young Voices' choir. They rehearse weekly after school and perform at the Young Voices concert at BP Pulse Birmingham in early spring. Pupils at Reddal Hill have also enjoyed live musical experiences, including performances during our whole-school Carol Concert.

Every year, we celebrate World Music Day in June, choosing a theme to explore through music. Previous themes have focused on musical genres, artists and historical eras, and we have also made cross-curricular links with mathematics through our 'Musical Rock Stars Day', which we hope to run again soon. Pupils have additionally taken part in 'The Masked Musician', where staff performed anonymously and children guessed the performer, as well as 'The Spring Sing' and a number of whole-school sing-alongs.

In the future

This is about what the school is planning for subsequent years.

Moving forward, Reddal Hill aims to build on the strong foundations of its current music provision by:

- **Establishing a school choir**, with the intention of offering performance opportunities both within school, such as VIP assemblies and special events, and within the local and wider community.
- **Continuing to engage with high-quality CPD** for all teachers delivering the music curriculum, ensuring confidence, consistency and progression across year groups.
- **Ensuring all pupils have access to music technology**, both in school and at home, through the Charanga YUMU platform.

We recognise the importance of building strong links with our community, and future work will continue to focus on strengthening these relationships. We also understand how crucial teacher confidence is in delivering a progressive and engaging music curriculum. To support this, we will continue to work closely with class teachers and our local music hub to explore further opportunities for development and collaboration.

Further information (optional)

SIPs Music and Arts Service: [SIPS Music & Arts – Music Centre | SIPS Music \(sandwellmusic.org\)](#)

Music Education: information for parents and young people: [Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](#)