

Section 3: An Encounter at Sea

Qu.	Requirement	Mark
33	Look at page 9. How is the whale made to seem mysterious? Explain two ways, giving evidence from the text to support your answer. Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text Acceptable points: 1. unexpected / unidentified / unfamiliar sound it makes 2. unexpected appearance / disappearance 3. Michael's shock / confusion 4. it describes parts of the whale / the whale is only partly visible 5. it doesn't immediately say what it is 6. it uses familiar things to describe the unrecognisable 7. rules out what it is not rather than telling you what it is. Award 3 marks for two acceptable points, with at least one supported with evidence, e.g. • <i>the whale is made mysterious because out of the blue, there is a 'ppppffffwwraa' noise. It is also mysterious as it seems to appear out of nowhere 'A black shape much, much bigger than the biggest dolphin, showed about five metres from the boat'. [AP1 + evidence, AP2 + evidence]</i> • <i>because of the unusual sound it makes and it doesn't say it's a whale until Michael realises – a whale! That's what he had seen. [AP1, AP5 + evidence].</i>	Up to 3m

Section 3: An Encounter at Sea

Qu.	Requirement	Mark
34a	When Michael touched the whale it felt smooth. (a) According to the text on page 9, why might he have expected it to feel smooth? Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text Award 1 mark for reference to it looking polished / like a polished rock. Do not accept reference to it being shiny / wet.	1m

34b	(b) According to the text on page 10, why might he not have expected it to feel smooth? Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text Award 1 mark for reference to either of the following: - the whale's damaged skin / scars, e.g. <i>it had bits of skin missing</i> <i>it had scars all over it.</i> - the whale's head looked like a patchwork / wreckage. Also accept quotations which meet an acceptable point. Do not accept reference to the crease of skin / it having creased skin. Do not accept reference to injury without referring to scarring / skin damage.	1m
-----	---	----

35	Look at the paragraph beginning: <i>Carefully, Michael leaned...</i> Where was the whale? Tick one. Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text Award 1 mark for: in front of the boat ☐ at the side of the boat ☐ under the boat ☒ five metres from the boat ☐	1m
----	--	----

Qu.	Requirement	Mark
36	Look at the paragraph beginning: <i>Carefully, Michael leaned...</i> What does this paragraph tell you about Michael's character? Explain two features of his character, using evidence from the text to support your answer. Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text Acceptable points: 1. curious / interested 2. observant 3. brave / daring 4. respectful / gentle 5. cautious / calm. Award 3 marks for two acceptable points, at least one with evidence, e.g. • <i>He's careful because instead of screaming or running to the side of the boat, he went carefully and calmly. He's also very aware of the things around him. [AP5 + evidence, AP2]</i> • <i>Michael is daring because he tried to touch the whale not knowing what would happen. He is very interested. [AP3 + evidence, AP1].</i> Award 2 marks for either two acceptable points, or one acceptable point with evidence, e.g. • <i>It tells you he is quite curious about things as a normal person would stay away, but he leaned over the boat so he could see it better. [AP1 + evidence]</i> • <i>It tells us that he is a gentle kind character and cautious. [AP4 + AP5].</i> Award 1 mark for one acceptable point, e.g. • <i>He is very inquisitive. [AP1]</i> • <i>He is very brave and adventurous. [AP3].</i>	Up to 3m

Section 3: An Encounter at Sea

Qu.	Requirement	Mark
37	The whale did not seem to be alarmed by meeting Michael. How can you tell this from its actions? Give two ways. Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text Award 1 mark for reference to any of the following, up to a maximum of 2 marks: - the whale stayed / left and came back - the whale allowed Michael to touch it, e.g. <i>the whale stayed to be touched</i> <i>the whale didn't draw away.</i> - the whale looked Michael in the eye / allowed Michael to look it in the eye - the whale came close to Michael / close enough to touch the boat, e.g. <i>the whale came near the boat.</i> - the whale slowly went away / caressed the boat. Also accept quotations which meet an acceptable point. Do not accept answers referring to possible aggression by the whale, e.g. <i>the whale didn't attack him</i> <i>the whale didn't swallow him / the boat.</i> Do not accept reference to the whale remaining calm without further explanation.	Up to 2m
38	<i>Like a sleeper waking from a dream, he looked around, dazed.</i> This tells us that at the end of the story Michael felt that... Tick one. Content domain: 2d – make inferences from the text / explain and justify inferences with evidence from the text Award 1 mark for: he wanted the experience to continue. ☐ he had experienced something similar before. ☐ the experience was unreal. ☒ the experience was worrying. ☐	1m

Section 3: An Encounter at Sea

Qu.	Requirement	Mark															
39	Tick one box in each row to show whether each statement is true or false. Content domain: 2b – retrieve and record information / identify key details from fiction and non-fiction Award 1 mark for all four correct: <table><tr><th></th><th>True</th><th>False</th></tr><tr><td>Michael was in an unfamiliar area of sea when he saw the whale.</td><td></td><td>✓</td></tr><tr><td>The boat was still motoring forwards when the whale appeared.</td><td></td><td>✓</td></tr><tr><td>The whale felt warm and soft when Michael touched it.</td><td></td><td>✓</td></tr><tr><td>Michael could not name the colour of the whale's eye.</td><td>✓</td><td></td></tr></table>		True	False	Michael was in an unfamiliar area of sea when he saw the whale.		✓	The boat was still motoring forwards when the whale appeared.		✓	The whale felt warm and soft when Michael touched it.		✓	Michael could not name the colour of the whale's eye.	✓		1m
	True	False															
Michael was in an unfamiliar area of sea when he saw the whale.		✓															
The boat was still motoring forwards when the whale appeared.		✓															
The whale felt warm and soft when Michael touched it.		✓															
Michael could not name the colour of the whale's eye.	✓																