

Music development plan summary:
Reddal Hill Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Beth Davies/Kirsty Leach
Name of school leadership team member with responsibility for music (if different)	Hayley Rogers
Name of local music hub	SIPs Music and Arts Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Reddal Hill Primary School meets the requirements of the Model Music Curriculum (MMC) through the adoption of the Charanga online Music Scheme. This music scheme is delivered from Years 1 – 6, apart from Year 3 who have a SIPs specialist ukulele teacher from our music hub, by the class teachers. Currently children receive a weekly 30-minute class music lesson, and assemblies every day where they listen to a broad range of music, including music from different cultures, genres and eras. Each week, pupils partake in a 15-minute singing assembly, where breathing, posture, dynamics, pitch, rhythm and diction are taught and practised through a planned assembly structure. In line with the Charanga Scheme children are taught to sing effectively, appraise a wide range of music and read, play, compose and improvise music using xylophones and recorders (KS1), glockenspiels as well as a variety of unpitched instruments including djembe drums (KS2). All of our music curriculum lessons are delivered in individual classrooms, with a wide range of instruments on offer, ensuring each child can access all parts of the lesson. The children can also use our class set of iPads for Music Technology lessons.

In Early Years, music is delivered through holistic practice as an integral part of early development and that musical development matters. Invitations to engage with sound are incorporated into every day and singing is integrated throughout the day.

At Reddal Hill, pupils can be rewarded for their effort and talents in their musical learning by receiving our 'Musician of the Month' award. Pupils receive a certificate, badge and trophy to keep in their classrooms for the month, as well as their photograph being displayed in our school hall and website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Reddal Hill Primary School we pride ourselves with the breadth of instrument lessons we have on offer. All instruments are taught by specialist music teachers from SIPs Music and Arts Service and all have been teaching at Reddal Hill for many years. This strong relationship ensures continuity of teaching for our children, aiding both progress and enjoyment. Instrument lessons are offered from Year 3-6 in a range of woodwind and brass instruments: flute, clarinet, keyboard, trumpet, cornet, tenor horn and trombone. Lessons are completely free for the children and fully funded. When ready, children are encouraged to work towards graded music exams, offered by SIPs.

Pupils can also receive tuition for drums, keyboard, guitar and vocal, provided by Rocksteady at a cost of approximately £40 per month. For pupils with an interest in singing and vocal development, we run a weekly singing club. This is currently offered to all year groups on a half termly basis. We also run a weekly percussion club, which runs in the same way and is currently available to all year groups. Both clubs are run by class teachers with musical backgrounds, and take place as an out of school enrichment club, which is free of charge.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at Reddal Hill enjoy listening to high quality music during their daily assemblies in our main hall. They are exposed to a range of listening experiences, including a wide range of genres, historical periods, cultures and instrumental sounds. Music performance is key within our Harvest, Easter, Christmas and class assemblies throughout the whole school. Pupils who take part in peripatetic music tuition (brass, woodwind, Rocksteady) perform as an ensemble at the end of each term, which parents / carers are invited to attend, along with selected year groups.

Pupils in Year 3, who are taught to play the Ukulele, perform a concert at the end of the school year, with parents / carers invited to attend. There are also 30 pupils from years 4-6 who are invited to join our 'Young Voices' choir during the Autumn term, practising weekly after school and performing at the 'Young Voices' concert at Resorts World Arena in Birmingham during early Spring. Children at Reddal Hill have enjoyed listening to music from musicians within our school community, recently taking part in 'The Masked Teacher', where pupils listened to a piece of music performed by school staff and guessed who the performers were. Each year we also choose a theme and celebrate World Music Day around the 21st June. We have focused on musical genres, artists and time periods over the years and have also made cross-curricular links with mathematics to host a Musical Rock Stars Day which we hope to host again this year.

In the future

This is about what the school is planning for subsequent years.

Moving forward, Reddal Hill is aiming to build on the depth of music we already have in place by:

- creating a school choir, with a view to offer performance opportunities both inside and outside of school i.e. VIP assemblies, special events, local, wider community opportunities.
- creating opportunities for pupils to listen to live performances inside and outside of school.
- continuing to take advantage of CPD opportunities for all teachers delivering the music curriculum.
- Ensuring all pupils have the opportunity to explore music technology in school and outside of school, using the Charanga YUMU program.

We appreciate how important it is to create strong ties with our community and work in the future will focus on this. We also recognise the importance of teacher confidence in delivering a progressive music curriculum and will be liaising with class teachers, as well as our local music hub to explore and develop this further.

Further information (optional)

SIPs Music and Arts Service: [SIPS Music & Arts – Music Centre | SIPS Music \(sandwellmusic.org\)](https://sandwellmusic.org/)

Music Education: information for parents and young people: [Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/organisations/music-education-panels)