

PE Progression Guide

		G C	mnastics			
Nursery Reception	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
Negotiate space and obstacles safely, with consideration for themselves and others.  Demonstrate strength, balance and coordination when playing.  Move energetically, such as running, jumping, dancing hopping, skipping and climbing  Can climb  Can climb  Confidently on  Experiments with different ways of	Master basic movements jumping, balance, agility begin to apply these in a  Travel on tiptoes within a space.	and coordination, and		Name and confident      Name and confidently perform	lance. Compare their performs the service of the se	• Use strength,
and off equipment.  Can balance when running.  Moves freely with pleasure and confidence in a range of ways such as slithering, shuffling, rolling, jumping, sliding and hopping.  Mounts steps, stairs and climbing equipment using alternative feet.  Can stand on one foot.  Jumps off objects and lands appropriately.  Adjusts speed and direction.  Travels with confidence and skill around, under, over and through balancing and climbing equipment.  Show good control and co-ordination in large and small movements.  Recognise that the body gets hot and the heart beats faster when exercising.	<ul> <li>Explore different methods of travelling within a space.</li> <li>Name and confidently perform travel methods (2 feet bouncy travel jump, hopping, skipping and galloping).</li> <li>Use travel methods to link 2 or 3 actions together to create a short sequence.</li> <li>Jump safely with bendy knees.</li> <li>Use arms to increase the height of the jump.</li> </ul>	a range of balances (standing and kneeling)  Use large body parts to perform a balance  Use knowledge of balances to perform with a partner  Name and confidently perform a range of shapes (pike, tuck, star and straddle)  Use balances to link 2 or 3 actions together to create a short sequence  Name and confidently perform a range of rolls (log roll, curled side roll,	a range of rolls (crouched forward roll, forward roll from standing and a tucked backward roll)  Name and confidently perform a lunge into handstand to develop into a handstand  Name and confidently perform a cartwheel  Land safely with the correct use of knees  Explore different methods of travelling within a space with a partner  Name and	a range of different balances (1,2,3 and 4 point balance)  Transfer balances from the floor to a range of apparatus  Use knowledge of balances to perform with a partner  Name and confidently perform a range of shapes with a partner (pike, tuck, star, straight and straddle)  Use a range of movements, along with balances to create a sequence of at least 4 actions.  Name and confidently perform	a range of rolls  (forward roll from standing, straddle forward roll, pike forward roll, tucked backward roll to straddle)  Use a range of movements, along with rolls create a complex sequence, linking actions with a joining movement.  Name and confidently perform a range of travelling movements along different levels (chassis step, straight jump full turn, cat leap half	technique to link actions to make sequences of movements on and off apparatus to vary levels.  Use known rolls to link actions together to create a rolling sequence Use known jumps to link actions together to create a jumping sequence Use known travelling movements to link actions together to create a travelling sequence Use known rolls, jumps and travelling movements to link

Dance							
Nursery	Reception	Year I	Year 2	Year 3	Year 4	Year 5	Year 6

Negotiate space and obstacles safely, with consideration for themselves and others.  Demonstrate strength, balance and coordination when playing.	Master basic movements including jumping, balance, agility and coordination, and begin to apply these in a range of activities. Perform dances using simple movement patterns.	Develop flexibility, strength, technique, control and ba patterns. Compare their performances with previous personal best.	
<ul> <li>Moves freely with pleasure and confidence in a range of ways such as slithering, shuffling, rolling, jumping, skipping, sliding and hopping.</li> <li>Can stand on one foot.</li> <li>Experiments with different ways of moving.</li> <li>Adjusts speed and direction.</li> <li>Show good control and co-ordination in large and small movements.</li> <li>Recognise that the body gets hot and the heart beats faster when exercising.</li> </ul>	<ul> <li>Describe how the body feels before, during and after exercise.</li> <li>Carry and place equipment safely</li> <li>Copy and repeat simple dance actions.</li> <li>Put a sequence of actions together to create a short motif.</li> <li>Vary the speed of their actions.</li> <li>Use simple choreographic devices such as unison, canon and mirroring and begin to use these terms when describing their dance or evaluating others.</li> <li>Begin to improvise independently to create a simple dance.</li> <li>Perform using a</li> <li>Recognise and describe how the body feels during and after different physical activities</li> <li>Explain what they need to stay healthy</li> <li>Copy, remember and repeat actions</li> <li>Create a short motif inspired by a stimulus</li> <li>Change the speed and level of their actions</li> <li>Use simple choreographic devices such as unison, canon and mirroring</li> <li>Use different transitions with a dance motif</li> <li>Move in time to music</li> <li>Improve the timing of their actions</li> <li>Perform sequences of their own with composition and coordination</li> </ul>	<ul> <li>Recognise and describe the effects of exercise on the body</li> <li>Know the importance of strength and flexibility for physical activity</li> <li>Explain why it is important to warm up and cool down</li> <li>Begin to improvise with a partner to create a simple dance</li> <li>Create motifs from different stimuli</li> <li>Begin to compare and adapt movements and motifs to create a larger sequence</li> <li>Use simple dance vocabulary to compare and improve work</li> <li>Perform with some awareness or rhythm and expression</li> <li>Describe how the body reacts at different times and how this affects at different times and how this affects apperformance</li> <li>Explain why exercise is good for your health</li> <li>Know some reasons for warming up and cooling down</li> <li>Identify and repeat the movements patterns and actions of a chosen dance style</li> <li>Compose a dance that reflects the chosen dance style</li> <li>Confidently improvise with a partner or on their own</li> <li>Compose longer dance sequences in a small group</li> <li>Demonstrate precision and some control in response to stimuli</li> </ul>	<ul> <li>Know and understand the reasons for warming up and cooling down.</li> <li>Explain some safety principles when preparing for and during exercise</li> <li>Identify and repeat the movement patterns and actions of a chosen dance style</li> <li>Compose individual, partner and group dances that reflect the chosen dance style</li> <li>Show a change of pace and timing in their movements</li> <li>Develop an awareness of their use of space</li> <li>Demonstrate imagination and creativity in the movements they devise in response to stimuli</li> <li>Understand the importance and carry out warming up and cooling down exercises effectively</li> <li>Understand the importance and carry out warming up and cooling down exercises effectively</li> <li>Understand the importance and carry out warming up and cooling down exercises effectively</li> <li>Understand the importance and carry out warming up and cooling down exercises effectively</li> <li>Understand the importance and carry out warming up and cooling down exercise is good for health, fitness and wellbeing</li> <li>Identify and repeat the movement patterns and actions of a chosen dance style</li> <li>Use dramatic expression in dance movements and motifs</li> <li>Perform with confidence, using a range of movement patterns</li> <li>Demonstrate strong and controlled movements</li> <li>Combine flexibility, techniques and movements to create a fluent sequence</li> </ul>

range of action and body parts with some coordination.  Begin to perfor learnt skills with some control.  Watch and describe performances.  Begin to say he they could improve.  Move hands an feet to the beat the music.  Begin to move rhythmically in time to the mus.  Begin to use imagination to respond to the stimulus.  Explore the shall their body represent a the freeling.	with increasing control  Compete against self and others  Watch and describe performances and use that they see to improve their own performance  Talk about the differences between their work and that of others  Totals and that of others  Describe how their performance  Describe how their performance  Describe how their performance  Describe how their performance has improved over time	dynamics and develop actions and motifs in response to stimuli  Demonstrate rhythm and spatial awareness  Change parts of a dance as a result of self-evaluation  Use simple dance vocabulary with comparing and improving work  Perform and create sequences with control and accuracy  Watch, describe and effectiveness or performances, giving ideas for improvements  Modify their use of skills or techniques to achieve a better result  Ink motifs smoothly together  Improvise with congether relable together  Improvise with confidence, still demonstrating fluency across the sequence still demonstrating fluency across the sequence with relations git the rhythm of the music  Modify parts of a sequence as a result of self-and peer evaluation  Modify parts of a sequence as a result of self-and peer evaluation  Modify parts of a sequence as a result of self-and peer evaluation  Modify parts of a sequence as a result of sequence or and improve work  Perform and apply skills and techniques with accuracy and control improvements  Choose and use criteria to evaluate own and others' performances  Explain why they have use particular	ve appropriately d with the quired style in ation to the mulus ow a change of ce and timing in oir movements ve rhythmically d accurately in nce sequences nce with fluency d control linking movements and suring that insitions flow monstrate nsistent precision en performing nce sequences e complex dance cabulary to inpare and prove work at actions to eate a complex quence using a l range of vement rform the quence in time to sic rform and apply a riety of skills and hniques
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	and the effect they have had on their	considently, consistently and with
	performance	precision
		<ul> <li>Thoroughly evaluate</li> <li>their own work and</li> </ul>
		others' work,
		suggesting thoughtful and
		appropriate improvements

Nursery	Reception	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
Negotiate space and obstacles safely, with consideration for themselves and others.  Demonstrate strength, balance and coordination when playing.  Master basic movements including running, jumping, throwing and catching, as well as balance, agility and coordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending.		Use running, jumping, throwing and catching in isolation and in combination. Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending. Compare their performances with previous ones and demonstrate improvement to achieve their personal best.					
<ul> <li>Runs sagely on whole goot.</li> <li>Can kick a large ball.</li> <li>Can balance when running.</li> <li>Moves greely with pleasure and congidence in a range of ways such as slithering, shuffling, rolling, jumping,</li> </ul>	<ul> <li>Negotiates spaces successful when playing, racing and chasing games with other children.</li> <li>Adjusts speed and direction.</li> <li>Shows control when kicking, throwing and catching.</li> <li>Show good control and co-ordination</li> </ul>	<ul> <li>Describe how the body feels before, during and after exercise.</li> <li>Carry and place equipment safely.</li> <li>Use hilting skills in a game of tennis.</li> <li>Practice basic striking, sending and receiving.</li> <li>Throw underarm and overarm.</li> </ul>	<ul> <li>Recognise and describe how the body feels during and after different physical activities</li> <li>Explain what they need to stay healthy</li> <li>Use throwing and catching skills in a game of cricket</li> <li>Strike or hit the ball with increasing control</li> </ul>	Recognise and describe the effects of exercise on the body  Know the importance of strength and flexibility for physical activity  Explain why it is important to warm up and cool down  Demonstrate successful hitting and striking skills	Describe how the body reacts at different times and how this affects performance Explain why exercise is good for your health  Know some reasons for warming up and cooling down  Use a bat or a racket to hit a ball	<ul> <li>Know and understand the reasons for warming up and cooling down</li> <li>Explain some safety principles when preparing for and during exercise</li> <li>Use different techniques to hit a ball</li> <li>Identify and apply techniques for hitting a tennis ball</li> </ul>	Understand the importance of warming up and cooling down  Carry out warm-ups and cool-downs safely and effectively  Understand why exercise is good for health, fitness and wellbeing  Know ways they can become healthier

- skipping, sliding and hopping.
- Runs skilfully negotiating spaces confidently and adjusting speed and direction to avoid obstacles.
- Can catch a large ball.
- in large and small movements. Recognise that the body gets hot and the heart beats faster when exercising.
- Catch and bounce a ball.
- Use rolling skills in a game.
- Practise accurate throwing and consistent catching.
- Travel with a ball in different ways.
- Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency.
- Begin to show a developing level of control when travelling with a ball.
- Pass the ball to another player in a game with the root.
- Use kicking skills in a game.
- Use different ways
   of travelling in
   different
   directions or
   pathways.

- Learn skills for playing striking and fielding games
- Position the body to strike the ball
- Throw different types of equipment in different ways, for accuracy and distance
- Throw, catch and bounce a ball with a partner
- Use throwing and catching skills in a game
- Throw a ball for distance
- Use hand-eye coordination to control a ball
- Vary types of throw used
- Bounce and kick a ball whilst moving
- Use kicking skills in a game
- Use dribbling skills in a game
- Know how to pass the ball in different ways
- Use different ways of travelling at

- Develop a range of skills in striking and fielding
- Practice the correct batting technique and use it in a game
- Strike the ball for distance
- Throw and catch with greater control and accuracy
- Practise the correct technique for catching a ball and use it in a game
- Perform a range of catching and gathering skills with control
- Catch with increasing control and accuracy
- Throw a ball in different ways (high, low, fast or slow)
- Develop a safe and effective overarm bowl
- Move with the ball in a variety of ways with some control
- Use two different ways of moving with a ball in a game

- with accuracy and control
- Accurately throw a ball underarm
- Accurately serve underarm
- Build a rally with a partner
- Use at least two different shots in a game situation
- Use hand-eye coordination to strike a moving and a stationary ball
- Develop different ways of throwing and catching
- Move with the ball using a range of techniques showing control and fluency
- Pass the ball with increasing speed, accuracy and success in a game situation
- Occasionally contribute towards helping their team to keep and win back possession of the ball in a team game

- Explore when different shots are best used
- Develop a backhand technique and use it in a game
- Practise techniques for all strokes
- Play a tennis game using an overhead serve
- Consolidate different ways of throwing and catching and know when each is appropriate in a game
- Use a variety of ways to dribble in a game with success
- Use ball skills in various ways and begin to link together
- Pass a ball with speed and accuracy using appropriate techniques in a game situation
- Keep and win back possession of the ball effectively in a leam game
- Demonstrate an increasing awareness of space

- Hit a bowled ball over longer distances
- Use good hand-eye coordination to be able to direct a ball when striking or hitting
- Throw and catch accurately and successfully under pressure in a game
- Show confidence in using ball skills in various ways in a game situation and link these together effectively
- Choose and make
  the best pass in a
  game situation and
  link a range of skills
  together with fluency

  passing and
  receiving the ball on
  the move
- Keep and win back possession of the ball effectively and in a variety of ways in a team game
- Demonstrate a good awareness of space
- Think ahead and create a plan of attack or defence

• Run al	different different speeds and	Pass the ball in two     Make the best use of	
speeds.		different ways in a space to pass and	tactics for attacking develop fielding
Begin to	o use space pathways, directions	game situation receive the ball	and defending strategies to prevent
in a ga	me. or courses	Know how to keep     Use a range of	• Shoot in a game the opposition from
	<ul> <li>Change speed and</li> </ul>	and win back attacking and	Use fielding skills as     scoring
	direction whilst	possessions of the defending skills and	1 3 3 1
	running	ball in a team game techniques in a	the opposition from to others during a
	Begin to choose and	Find a useful space game	scoring game
	use the best space in	and get into it to Use fielding skills as	
	a game	support teammates an individual to	and when to dribble a game
	Begin to use and	Use simple attacking	in a game • Take part in
	understand the	and defending skills from scoring	Take part in competitive games
	terms attacking and	in a game Vary the tactics their	' '
	defending	Use fielding skills to use in a game	with a strong understand of
	<ul> <li>Use at least one</li> </ul>	stop a ball from  • Adapt rules to alter	understanding of tactics and
	technique to attack	travelling past them games	tactics and composition
	or defend to play a	Apply and follow     Take part in a range	e composition
	game successfully	rules fairly of competitive games	"
	<ul> <li>Understand the</li> </ul>	<ul> <li>Understand and activities</li> </ul>	
	importance of rules	begin to apply the	
	in games	basic principles of	
	<ul> <li>Use at least one</li> </ul>	invasion games	
	technique to attack	Know how to play a	
	or defend to play a	striking and fielding	
	game successfully	game fairly	
	Compete against self	Compete against self	
	and others	and others in a	
		controlled manner	
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Athletics Athletics					
Year I	Year 2	Year 3	Year 4	Year 5	Year 6

Master basic movements including running, jumping, throwing and catching, as well as balance, agility and coordination, and begin to apply these in a range of activities. Participate in team games.

Use running, jumping, throwing and catching in isolation and in combination. Develop flexibility, strength, technique, control and balance. Compare their performances with previous ones and demonstrate improvement to achieve their personal best.

- Describe how the body feels before, during and after exercise.
- Carry and place equipment safely.
- Vary their pace and speed when running.
- Run with a basic technique over different distances.
- Show good posture and balance.
- Jog in a straight line.
- Change direction when jogging.
- Sprint in a straight line.
- Change direction when sprinting.
- Maintain control as they change direction when jogging or sprinting.
- Perform different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot.
- Perform a short jumping sequence.
- Jump as high as possible.
- Jump as far as possible.
- Land safely and with control.

- Recognise and describe how the body feels during and after different physical activities
- Explain what they need to stay healthy
- Run at different paces, describing the different paces
- Use a variety of different stride lengths
- Begin to select the most suitable pace and speed for distance
- Complete an obstacle course
- Vary the speed and direction in which they are travelling
- Run with basic techniques following a curved line
- Be able to maintain and control a run over different distances
- Perform and compare
  different types of jumps for
  examples, two feet to two
  feet, two feet to one foot, one
  foot to same foot or one foot
  to opposite foot
- Combine different jumps together with some fluency and control

- Recognise and describe the effects of exercise on the body
- Know the importance of strength and flexibility for physical activity
- Explain why it is important to warm up and cool down
- Identify and demonstrate how different techniques can affect their performance
- Focus on their arm and leg action to improve their sprinting technique
- Begin to combine running with jumping over hurdles
- Focus on trail leg and lead leg action when running over hurdles
- Understand the importance of adjusting running pace to suit the distance being run
- Use one and two feet to take off and land with
- Develop an effective take-off for the standing long jump
- Develop an effective flight phase for the standing long jump
- Land safely and with control

- Describe how the body reacts at different times and how this affects performance
- Explain why exercise is good for your health
- Know some reasons for warming up and cooling down
- Confidently demonstrate an improved technique for sprinting
- Carry out an effective sprint finish
- Perform a relay, focusing on the baton changeover technique
- Speed up and slow down smoothly
- Learn how to combine a hop, step and jump to perform the standing triple jump
- Land safely and with control
- Begin to measure the distance jumped
- Perform a pull throw
- Measure the distance of their throws
- Continue to develop techniques to throw for increased distance

- Know and understand the reasons for warming up and cooling down
- Explain some safety principles when preparing for and during exercise
- Accelerate from a variety of starting positions and select their preferred position
- Identify their reaction times when performing a sprint start
- Continue to practice and refine their technique for sprinting, focusing on an effective sprint start
- Select the most suitable pace for the distance and their fitness level in order to maintain a sustained run
- Identify and demonstrate stamina, explaining its importance for runners
- Improve techniques for jumping for distance
- Perform an effective standing long jump and triple jump with increased confidence
- Land safely and with control

- Understand the importance of warming up and cooling down
- Carry out warm-ups and cool-downs safely and effectively
- Understand why exercise is good for health, fitness and wellbeing
- Know ways they can become healthier
- Recap, practice and regine an effective sprinting technique, including reaction time
- Build up speed quickly for a sprint finish
- Accelerate to pass other competitors
- Confidently and independently select the most appropriate pace for different distances and different parts of the run
- Demonstrate endurance and stamina over longer distances in order to maintain a sustained run
- Develop the technique for the standing long jump

- Work with a partner to develop the control of their jumps.
- Throw underarm and
   overarm.
- Throw a ball towards a target with increasing accuracy.
- Improve the distance they can throw by using more power.
- Begin to perform learnt skills with some control.
- Engage in competitive activities and team games.
- Watch and describe performances.
- Begin to say how they could improve.

- Jump for distance from a standing position with accuracy and control
- Investigate the best jumps to cover different distances
- Choose the most appropriate jumps to cover different distances
- Know that the leg muscles are used when performing a jumping actions
- Throw different types of equipment in different ways for accuracy and distance
- Throw with accuracy at targets of different heights
- Investigate ways to alter their throwing technique to achieve greater distance
- Perform learnt skills with increasing control
- Compete against self and others

- Throw with greater control and accuracy
- Show increasing control in their overarm throw
- Perform a push throw
- Continue to develop techniques to throw for increased distance
- Compete against self and others in a controlled manner

- Take part in a range of competitive games and activities
- Measure the distance and height jumped with accuracy
- Perform a fling throw
- Throw a variety of implements using a range of throwing techniques
- Measure and record the distance of their throws
- Take part in competitive games with a strong understanding of tactics and composition

- Maintain control at each different stage of the triple jump
- Land safely and with control
- Develop and improve their techniques for jumping for height and distance and support others in improving their performance
- Set up and lead jumping activities including measuring the jumps with confidence and accuracy
- Perform a heave throw
- Measure and record the distance of their throws
- Continue to develop techniques to throw for increased distance and support others in improving their personal best
- Develop and regine techniques to throw for accuracy
- Take part in competitive games with a strong understanding of tactics and composition

## Swimming

## Year 6

Swim competently, confidently and proficiently over a distance of at least 25 metres. Use a range of strokes effectively. Perform safe self-rescue in different water-based situations.

This objective is met through Year 6 attending weekly swimming lesson at Haden Hill Leisure Centre.

- Float on front and back
- Use legs effectively to propel through the water.
- Develop an effective front crawl stroke.
- Develop an effective back stroke
- Develop an effective breaststroke
- Tread water effectively.
- Climb in and out of the water safely.
- Gain an understanding of water safety signs.

OAA					
Year 3 and 4	Year 5 and 6				
Take part in outdoor and adventurous activity challenges both individually and within a team.					
This objective is met through geography field work and mostly within the residential visits.	This objective is met through geography field work and mostly within the residential visits.				
Residential field trip — Frank Chapman	Residential field trip - — Plas Gwynant				
The activities the children take part in on this residential include:	The activities the children take part in on this residential include:				
<ul> <li>Archery</li> </ul>	<ul> <li>Canoeing</li> </ul>				
<ul> <li>Orienteering</li> </ul>	Gorge Walking				
Bush craft skills	<ul> <li>Hiking</li> </ul>				
Mine exploration	<ul> <li>Orienteering</li> </ul>				
<ul> <li>Teamwork and problem solving</li> </ul>	<ul> <li>Night walks</li> </ul>				
	<ul> <li>Abseiling</li> </ul>				
	Mountain climbing				