



Music

WHOLE SCHOOL OVERVIEW

We follow the Model Music Curriculum Charanga Scheme. All aspects of the Music National Curriculum are revisited within each half termly topic but are progressively more challenging.

Early Years Foundation Stage (EYFS)			
	Autumn 1	Spring 1	Summer 1
Nursery	Sing some nursery rhymes confidently as a group; Show an understanding of how to play some music instruments. <u>Unit Overview:</u> - Can you join in with nursery rhymes / simple songs? - Can you begin to sing to yourself? - Are you interested in making sounds with instruments?	Know a range of nursery rhymes. Through songs, stories and rhymes identify and name different farm animals. Remember and sing whole nursery rhymes or simple songs. Explore a range of instruments and how to change their sound. <u>Unit Overview:</u> - Can you join in with a range of nursery rhymes? - Can you identify and name different farm animals through songs? - Can you remember and sing whole nursery rhymes or simple songs? - Can you explore a range of instruments and how to change their sound?	Know many nursery rhymes. Sing simple nursery rhymes and songs paying attention to the pitch of a tone and melodic shape. Begin to create own songs. Play a range instruments with increasing control. <u>Unit Overview:</u> - Do you know many nursery rhymes? - Can you sing simple nursery rhymes paying attention to the pitch of a tone and melodic shape? - Can you begin to create your own song? - Can you play a range of instruments with increasing control?
Reception	Invent, adapt and recount narratives and stories with peers and their teacher; Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and, when appropriate, try to move in time to the music. <u>Unit Overview:</u> - Can you move in response to music? - Can you sing familiar songs or rhymes in a group? - Can you make up your own songs? - How can you change the sounds made with instruments?	Sing familiar songs or rhymes on their own. Use the names of musical instruments appropriately in tasks. Make music in a range of ways. Explore how to change the sounds made with instruments <u>Unit Overview:</u> - Can you sing familiar songs or rhymes on your own? - Can you name musical instruments? - Can you make music in a range of ways? - Can you explore how to change the sounds made with instruments?	Sing familiar songs or rhymes on own increasingly matching the pitch and following the melody. Choose particular movements or sounds for their own imaginative purposes. Play with sounds creatively. <u>Unit Overview:</u> - Can you sing familiar songs or rhymes on your own increasingly matching the pitch and following the melody? - Can you choose particular movements or sounds for your own imaginative purpose? - Can you play with sounds creatively?
The Early Learning Goals (ELG) for expressive arts and design aims to ensure that all pupils: - Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music			

Key Stage 1 (KSI)



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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Retrieval Opportunity Use rhythmic movements to songs. Imitate movement in response to music. Tap out simple repeated rhythms. Explore and learn how sounds can be changed. Begin to build a repertoire of songs and dances. Explores the different sounds of instruments.					
	FOCUS: Introducing Beat How can we make friends when we sing together? (Listening, Singing, Playing Composing and Performing) Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music. Unit Overview Week 1 – How can we find the beat? Week 2 – How can we sing a song using the correct techniques? Week 3 – Can we sing 'Head, Shoulders, Knees and Toes' and perform? Week 4 – Can we use a glockenspiel in a performance? Week 5 – Can we sing and perform 'Can We Talk to Animals'? Week 6 – Can you listen and respond to a song? Week 7 – End of Unit Assessment: Can you recall and perform a song with instruments?	FOCUS: Adding Rhythm and Pitch How does music tell us stories about the past? Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and un-tuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. Unit Overview Week 1 – Can you listen and respond to 'Twinkle Twinkle Little Star'? Week 2 – Can you find and keep a steady beat? Week 3 – Can you learn 'Daisy Bell' and perform with your friends? Week 4 – Can you play and perform an instrument note by ear? Week 5 – Can you play and perform an instrument note from simple notation? Week 6 – End of Unit Assessment: Can you play an instrument to 'Dancing Dinosaurs'?	FOCUS: Introducing Tempo and Dynamics How does music make the world a better place? Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and un-tuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. Unit Overview Week 1 – Can you sing 'If You're Happy and You Know it' and explain how it makes you feel? Week 2 – Can you sing together as a class? Week 3 – Can you prepare and improvise to a piece of music? Week 4 – Can you create a group performance with your friends? Week 5 – Can you improvise with a tuned instrument? Week 6 – End of Unit Assessment: Can you create an amazing performance?	FOCUS: Combining Pulse, Rhythm and Pitch How does music help us to understand our neighbours? Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and un-tuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you copy and keep a simple rhythm pattern? Week 2 – Can you listen and respond to the 'Name Song'? Week 3 – Can you learn to sing 'Cuckoo'? Week 4 – Can you incorporate actions to a song and sing at the same time? Week 5 – Can you perform a song using actions? Week 6 – End of Unit Assessment: Can you create a composition to a piece of music?	FOCUS: Having Fun with Improvisation What songs can we sing to help us through the day? Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and un-tuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you listen and respond to 'Getting Dressed'? Week 2 – Can you improvise an answer to a question using clapping? Week 3 – Can you improvise an answer to a question using a glockenspiel? Week 4 – Can you play a glockenspiel following simple notation? Week 5 – Can you learn the lyrics of the song 'Up and Down'? Week 6 –End of Unit Assessment: Can you create an improvisation to a piece of music?	FOCUS: Exploring Sound and Creating a Story How does music teach us about looking after our planet? Use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and un-tuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you listen and respond to 'The Bear Went Over The Mountain'? Week 2 – Can you play the notes C, D accurately on a glockenspiel? Week 3 – Can you improvise using untuned percussion instruments? Week 4 – Can you sing and play a glockenspiel to 'Ten Green Bottles'? Week 5 – Can you improvise with a glockenspiel using the notes C, D, F? Week 6 – End of Unit Assessment: Can you create a composition to perform to your class?
Year 2	Retrieval Opportunity Finding the pulse. Use voice to create songs, chants and rhymes. Reciting song lyrics. Play untuned instruments alongside a piece of music. The musical features of: Hip Hop, Reggae, Blues, Latin, Pop and Western Classical music.					
	FOCUS: Exploring Simple Patterns How does music help us to make friends? Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you retrieve learning from Year 1 and sing 'Music is in my Soul'? Week 2 – Can you create a word phrase rhythm and respond to chanted rhythms? Week 3 – Can you sing the song 'Hey Friends'? Week 4 – Can you create a graphic score? Week 5 – Can you play copycat rhythms using body percussion, voice and tuned instruments? LOTC – using the outdoor environment to make rhythms. Week 6 – Can you create a group piece of music for performance?	FOCUS: Dynamics and Tempo How does music teach us about the past? Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you create and perform your own rhythm pattern? Week 2 – Can you use musical language to describe 'For the Beauty of the Earth'? Week 3 – Can you incorporate actions to the song and perform? Week 4 – Can you improvise to the song 'Sparkle in the Sun'? Week 5 – Can you play and perform an instrumental part by ear or from standard notation? Week 6 – End of Unit Assessment: Can you share a performance with your friends?	FOCUS: Explore Feelings through Music How does music make the world a better place? Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you create and perform your own chanted rhythm? Week 2 – Can you sing 'Rainbows' and understand how it makes you feel? Week 3 – Can you sing together as a group and have fun with music? Week 4 – Can you prepare for a performance? Week 5 – Can you perform a song with actions and chanted rhythms? Week 6 – End of Unit Assessment: Can you use a glockenspiel in a performance?	FOCUS: Inventing a Musical Story (Recorders) How does music teach us about our neighbourhood? Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you hear the steady beat and create rhythm patterns? Week 2 – Can you describe a piece of music using musical language? Week 3 – Can you learn and performance the 'Music Man'? Week 4 – Can you use untuned instruments and actions? Week 5 – Can you create a performance for your teacher? Week 6 – End of Unit Assessment: Can you peer-assess another performance?	FOCUS: Music that Makes You Dance (Recorders) How does music make us happy? Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you remember the notes and play a solid sound? Week 2 – Can you create an improvisation using three notes? Week 3 – Can you play the recorder alongside a piece of music? Week 4 – Can you create a class composition? Week 5 – Can you learn the lyrics to a chosen song? Week 6 – End of Unit Assessment: Can you create a performance using improvisations? LOTC – Performing outside with recorders.	FOCUS: Exploring Improvisation How does music teach us about looking after our planet? Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music Unit Overview Week 1 – Can you listen and respond to 'The Sunshine Song'? Week 2 – Can you learn to sing 'The Sunshine Song'? Week 3 – Can you play a recorder alongside 'Four White Horses'? Week 4 – Can you improvise with a recorder to 'Four White Horses'? Week 5 – Can you learn to sing 'Down by the Bay'? Week 6 – End of Unit Assessment: Can you create a composition performance using your recorder?



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	Week 7 – End of Unit Assessment: Can you perform a piece of music to your friends using rhythms?					
The KS1 music curriculum aims to ensure that pupils should be taught to: • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Play tuned and untuned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music.						



Music
WHOLE SCHOOL OVERVIEW

Key Stage 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mr Brennan from SIPs delivers year 3 music lessons weekly for 1 hour*						
Year 3	Retrieval Opportunity Finding the pulse of music. Use voice to make songs. Reciting song lyrics. Play tuned and untuned instruments alongside music. The musical features of: South African style, Motown, Rock and Reggae.					
	FOCUS: Ukuleles (Music lesson) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music Unit Overview Week 1 and 2 – How do you hold a ukulele? Week 3 – How do you play a ukulele? Week 4 – Can you play '1, 2, 3 Shush' with chord A minor? Week 5 – Where are the chords A, E, C, G? Week 6 – Can you play the chords A, E, C and G? Week 7 – What is the Chinese instrument 'Pipa'?	FOCUS: Ukuleles (Music lesson) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music Unit Overview Week 1 – Can you remember A, E, C and G chords? Week 2 – Can you sing and play a song using A, E, C and G at the same time? Week 3 – Can you use the A string on your ukulele? Week 4 – Can you use A and C chords to play a simple song independently? Week 5 – Can you practise the songs we have learnt so far? Week 6 – Can you perform a Christmas Concert for your parents?	FOCUS: Ukuleles (Music lesson) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music Unit Overview Week 1 – Can we remember the songs we learnt previously? Week 2 – Can you play a song and sing using the C chord? Week 3 – Can you play a song and sing using the F chord? Week 4 – Can you play a song using A, E and G chords? Week 5 – Can sing and play songs using A, E and G simultaneously? Week 6 – Can you improvise using a range of notes?	FOCUS: Ukuleles (Music lesson) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music Unit Overview Week 1 – Can you remember where all of the chords are? Week 2 – Can you play a song and sing using the chords C and F? Week 3 – Can you use the chords C and F and C7 to play a simple song? Week 4 – Can you use the chords C and F and C7 to play a song and sing along? Week 5 – Can you use F and C along with G9 and G7 to play a song? Week 6 – Can you perform 'Twinkl Twinkl Little Star'?	FOCUS: Ukuleles (Music lesson) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music Unit Overview Week 1 – Can you remember F and G and G9 and G7? Week 2 – Can you play an intricate song using the chords you've already learnt? Week 3 – Can you use simple notation? Week 4 – Can you create your own symbol notation? Week 5 – Can you practise your simple notation? Week 6 – Can you perform your notation to an audience?	FOCUS: Ukuleles (Music lesson) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music Unit Overview Week 1 – Can you remember where the chords are? Week 2 – Can you research information about Blues music? Week 3 – Can you play a simple Blues song? Week 4 – Can you play and sing along to a famous Blues song? Week 5 – Can you compose your own Blues chorus? Week 6 – Can you perform your Blues chorus to an audience in an end of year concert?
Year 4	Retrieval Opportunity Features of a good performance. Understanding and finding the pulse of songs. Reciting song lyrics. Recalling basic notation. Playing tuned instruments and singing lyrics.					
	FOCUS: Interesting Time Schedules Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. Unit Overview Week 1 – Can you retrieve and consolidate learning from previous years? Week 2 – Can you understand music including reading simple notation? Week 3 – Can you listen and respond to 'I'm Always There'? Week 4 – Can you learn to sing the song 'I'm Always There'? Week 5 – Can you talk about and discuss the song 'Martin Luther King'? Week 6 – Can you play a glockenspiel using specific notes?	FOCUS: Combining Elements to Make Music How does music connect us with our past? Play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations Unit Overview Week 1 – Can you improvise with the notes C, D, E, G, A? Week 2 – Can you embed a deeper understanding of the musical concepts related to the song and find an understanding and/or connection to the song or music? Week 3 – Can you play a glockenspiel alongside singing to a piece of music? Week 4 – Can you compose and improvise an eight-bar melody over a backing track? Week 5 – Can you learn and sing 'Scarborough Fair'? Week 6 – End of Unit Assessment: Can you create a performance using a glockenspiel for your friends?	FOCUS: Developing Pulse and Groove through Improvisation Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Unit Overview Week 1 – Can you listen and respond to the song 'Bringing us Together'? Week 2 – Can you learn to sing the song 'Bringing us Together'? Week 3 – Can you demonstrate and maintain correct posture and breath control whilst singing? Week 4 – Can you improvise using three or five notes over the backing track? Week 5 – Can you learn and perform 'Dance with Me' as part of a class choir? Week 6 – End of Unit Assessment: Can you create a performance and peer-assess a group performance?	FOCUS: Creating Simple Melodies Together Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. Unit Overview Week 1 – Can you explore contemporary R&B and its performers? Week 2 – Can you listen and respond to a piece of music and explain feelings and emotions? Week 3 – Can you learn to sing Frère Jacques in a round? Week 4 – Can you create a simple melody using 'Musical Notepad'? Week 5 – Can you learn the lyrics to 'Other side of the Moon'? Week 6 – End of Unit Assessment – Can you create a performance for your friends?	FOCUS: Connecting Notes and Feelings How does music shape our way of life? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. Unit Overview Week 1 – Can you improvise using a glockenspiel? Week 2 – Can you follow simple notation alongside a piece of music? Week 3 – Can you learn to sing a piece of music? Week 4 – Can you create a composition using notation? Week 5 – Can you rehearse your composition ready for performance? Week 6 – End of Unit Assessment – Can you perform a composition using glockenspiels?	FOCUS: Purpose, Identity and Expression in Music How does music connect us with our environment? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. Unit Overview Week 1 – Can you listen and respond to 'I Can See It Through'? Week 2 – Can you compose using the notes C, E, F? Week 3 – Can you learn to sing the song 'The Octopus Slide'? Week 4 – Can you improvise using a glockenspiel? Week 5 – Can you learn to sing the song 'Connect'? Week 6 – End of Unit Assessment – Can you perform a singing concert in class?



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	Week 7 – End of Unit Assessment: Can you perform a composition using a glockenspiel?					
Year 5	Retrieval Opportunity Using a glockenspiel in time with the music. Basic notation for tuned instruments. Recite, sing and perform a variety of songs. The musical features of: ABBA, Grime, Gospel, and Western Classical music.					
	FOCUS: Getting Started with Music Tech How does music bring us together? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you retrieve and consolidate learning from previous years? Week 2 – Can you listen and respond to 'Lively'? Week 3 – Can you learn to sing 'Words Can Hurt'? Week 4 – Can you simultaneously sing and play a glockenspiel? Week 5 – Can you begin to create a performance for 'Joyful, Joyful'? Week 6 – Can you create a performance for 'Joyful, Joyful'? Week 7 – End of Unit Assessment: Can you peer and self-assess a composition?	FOCUS: Emotions and Musical Styles How does music connect us with our past? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you identify and explain the song 'The Sparkle in my Life'? Week 2 – Can you listen to each other and sing in tune? Week 3 – Can you learn 'Dreaming of Mars' and sing as a class choir? Week 4 – Can you improvise using the notes: A, B, C, D, E, F#, G, A? Week 5 – Can you identify the features of a good performance? Week 6 – End of Unit Assessment: Can you perform in small groups to your peers?	FOCUS: Exploring Key and Time Signatures How does music improve our world? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you listen and respond to 'Freedom is Coming'? Week 2 – Can you compose an eight-bar melody using three or five notes? Week 3 – Can you understand the meaning of a song? Week 4 – Can you create a simple melody using 'Musical Notepad'? Week 5 – Can you create a composition for performance? Week 6 – End of Unit Assessment: Can you perform a composition to a piece of music?	FOCUS: Introducing Chords How Does Music Teach Us about Our Community? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you listen and respond to 'Erie Canal'? Week 2 – Can you learn to sing 'Erie Canal'? Week 3 – Can you compose a piece of music using A, B, C, D, E, F, G to the theme of superheroes? Week 4 – Can you discuss and justify your viewpoint about 'Star Wars Episode IV: A New Hope: Main'? Week 5 – Can you sing the song 'Happy To Be Me'? Week 6 – End of Unit Assessment: Create and perform for your friends?	FOCUS: Words, Meanings and Expressions How Does Music Shape our Way of Life? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you improvise using a glockenspiel? Week 2 – Can you create your own composition? Week 3 – Can you rehearse your composition? Week 4 – Can you create notation for your composition? Week 5 – Can you perform your composition using a glockenspiel and untuned instruments? Week 6 – End of Unit Assessment: Can you self-evaluation and peer-evaluate a performance?	FOCUS: Respecting Each Other Through Composition How does music connect us with the environment? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you listen and respond to 'Heal the Earth'? Week 2 – Can you learn to sing the song 'Heal the Earth'? Week 3 – Can you improvise using a range of tuned and untuned instruments? Week 4 – Can you create a composition on 'Musical Notepad'? Week 5 – Can you learn to sing the song 'So Amazing'? Week 6 – End of Unit Assessment: Can you create a composition and perform as part of a small band?
Year 6	Retrieval Opportunity Using tuned and untuned instruments to perform a variety of songs. Reciting, remembering and recalling song lyrics. Notations of music. Improvising and using new ideas to create songs. The features of: Rock, Jazz, Pop Ballads, Hip Hop, Motown.					
	FOCUS: Developing Melodic Phrases How does music bring us together? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you retrieve and consolidate learning from previous years? Week 2 – Can you listen and respond to 'Fanfare For The Common Man'?	FOCUS: Understanding Structure and Form How does music connect us with our past? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you identify minims, dotted crotchets, crotchets, dotted quavers, quavers, semiquavers? Week 2 – Can you listen and respond to the song 'Why'?	FOCUS: Gaining Confidence Through Performance How does music improve the world? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you embed a deeper understanding of the musical concepts related to the song 'Disco Fever'? Week 2 – Can you learn the lyrics to 'Disco Fever'?	FOCUS: Exploring Notation Further How does music teach us about our community? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you listen and respond and learn to sing 'Let's Rock'? Week 2 – Can you improvise and compose using the notes G, A, Bb, C, D?	FOCUS: Using Chords and Structure How does music shape our way of life? Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music. <u>Unit Overview</u> Week 1 – Can you create notation for an improvised bar using 7 notes? Week 2 – Can you create a simple composition using technology? Week 3 – Can you play a glockenspiel alongside a piece of music?	FOCUS: Leavers' Assembly Performance Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians <u>Unit Overview</u> Week 1 – 4 – Can you practise the songs that are going to be used in the Leavers Assembly? Week 5 – Can you perform for your parents? LOTC – performance in the hall



Music
WHOLE SCHOOL OVERVIEW

	Week 3 – Can you improvise using the notes C, D, E, F, G, A, B, C to a backing track? Week 4 – Can you learn the lyrics to 'It's All About Love'? Week 5 – Can you play an instrument to 'Sunshine on a Rainy Day'? Week 6 – Can you create a performance using voice, actions and instruments? Week 7 – End of Unit Assessment: Can you perform for your peers and complete a peer-assessment? LOTC – performance to peers in other classes	Week 3 – Can you sing and play a glockenspiel and sing 'Singing Swinging Star'? Week 4 – Can you improvise using three or five notes over the backing track? Week 5 – Can you explore musical style through the style indicators of the music? Week 6 – End of Unit Assessment: Can you perform using glockenspiels?	Week 3 – Can you identify melodic intervals and melodic steps? Week 4 – Can you create a performance for 'La Bamba'? Week 5 – Can you create a melodic tune using glockenspiels? Week 6 – End of Unit Assessment: Can you create a performance for your peers?	Week 3 – Can you share and take responsibility for a performance? Week 4 – Can you compose an eight-bar melody using three or five notes over the backing track? Week 5 – Can you plan and create a performance based on 'Friendship Should Never End'? Week 6 – End of Unit Assessment: Can perform a composition for your peers?	Week 4 – Can you use printed notation to play the melody of 'Down by the Riverside'? Week 5 – Can you create a simple improvisation and use written notation? Week 6 – End of Unit Assessment – Can you perform as a small band using glockenspiels and untuned instruments?	
The KS2 music curriculum aims to ensure that pupils should be taught to: • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improvise and compose music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory, use and understand staff and other musical notations, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music.						

LOTC – Learning Outside the Classroom