



Art and Design

WHOLE SCHOOL OVERVIEW

Early Years Foundation Stage (EYFS)

	Autumn	Spring	Summer
Nursery	Be able to draw a simple picture with identifiable features and is able to talk about these to others. They will be able to correctly identify most colours. Unit Overview - Can you draw simple shapes with continuous lines to represent objects? e.g. a family member. - Can you explore a range of materials when creating? - Can you identify the colours red, blue and yellow?	Be able to draw a simple picture with identifiable features and is able to talk about these to others. They will be able to correctly identify most colours. Unit Overview - Can you draw to represent movement and noise? - Can you add details to your drawings? e.g. a car with wheels, windows and lights. - Can you identify the colours red, blue and yellow, green, purple and orange?	Be able to draw a simple picture with identifiable features and is able to talk about these to others. They will be able to correctly identify most colours. Unit Overview - Can you draw simple pictures by enclosing spaces and drawing within lines to add simple detail? - Can you identify the colours red, blue and yellow, green, purple and orange, black, grey, white and pink? - Can you explore colour mixing?
Reception	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Unit Overview - Can you explore a range of materials to create using own ideas to make simple representations of people and faces? - Can you draw simple pictures from observations / memory? - Can you use appropriate colours when creating a picture? - Can you develop your colour mixing techniques using exploration? - Can you explore a range of tools, knowing that they have different purposes?	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Unit Overview - Can you create by planning your own ideas and building or creating with a purpose in mind? - Can you explore joining using a range of materials e.g. glue, tape? - Do you know which colour will be made when two primary colours are mixed? - Can you use a range of tools with increasing control?	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Unit Overview - Can you draw more detailed pictures from observations / memory? - Can you experiment with colour mixing and be able to match colours and shades? - Can you use a range of tools effectively?
The Early Learning Goals (ELG) for expressive arts and design aims to ensure that all pupils: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - Share their creations, explaining the process they have used.			

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Key Stage I (KSI)			
	Autumn	Spring	Summer
Year 1	Revisit Opportunities: Name primary colours Develop secure pencil hold Develop cutting skills – DT link	Retrieval Opportunity Name primary and secondary colours Name fruits and vegetables – DT link	Retrieval Opportunity Cutting skills – DT link
	FOCUS – Collage To use a range of materials creatively to design and make products <u>Product:</u> Collage map of Old Hill (Aerial View)  <u>Artist –</u> Megan Coyle <u>Unit Overview</u> Week 1: Who is Megan Coyle and what is special about her work? Week 2: Can you name and explore primary and secondary colours using paint and tissue paper? Week 3: Can you sketch the local area? Week 4: Can you create a collage of the local area using tissue paper? Week 5 and 6: Can you create a collage of the local area using a range of materials? Week 7: Can you evaluate your final product?	FOCUS – Painting To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <u>Product:</u> Fruit and Vegetable painting  <u>Artist –</u> Wassily Kandinsky <u>Unit Overview</u> Week 1: Who is Wassily Kandinsky and what is special about his work? Week 2: Can you recreate Kandinsky's circles using primary colours? Week 3: Can you mix primary colours to make secondary colours? Week 4: Can you recreate Kandinsky's circles using primary and secondary colours? LOTC- children to create representations with chalk on the playground. Week 5: Can you create and evaluate your own fruit pattern in the style of Kandinsky? Week 6: Can you create and evaluate your own firework pattern in the style of Kandinsky?	FOCUS – 3D Sculpture To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (salt dough and clay) <u>Product:</u> Sculpt an animal using clay  <u>Artist –</u> Louise Bourgeois <u>Unit Overview</u> Week 1: Who is Louise Bourgeois and what is special about her work? Week 2: How can clay be manipulated? Week 3: Can you sketch a design for a sculpture? Week 4: Can you create a sculpture from your design? Week 5: Can you make an alternative sculpture using different media? Week 6: Can you evaluate and compare both sculptures?
Year 2	Retrieval Opportunity Pencil hold	Retrieval Opportunity Name primary and secondary colours	Retrieval Opportunity Cutting skills – DT link Folding skills

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FOCUS – Drawing To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Product: Landscape drawing of aspects of the local area. –Hayden Hill house Artist – Stephen Wiltshire  Unit Overview Week 1: Who is Stephen Wiltshire and what is special about his work? Week 2: Can you make quick sketches from observations? LOTC – observations of objects in the playground. Week 3: Can you sketch using a range of media? Week 4: Can you experiment sketching lines? Week 5: Can you investigate tone? Week 6: Can you evaluate your sketches?	FOCUS – Printing To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Product: Mono printing etching into foam blocks (Moon and Stars Printing picture using foam blocks) Artist – William Morris  Unit Overview Week 1: Who is William Morris and what is special about his work? Week 2: Can you explore print making by impressing images and shapes? Week 3: Can you design a print pattern in the style of William Morris? Week 4: Can you transfer your original design into print? LOTC – chalk outside Week 5: Can you create a repeated wallpaper print from your design? Week 6: Can you evaluate your print?	FOCUS – Textiles (DT Link) To use a range of materials creatively to design and make products Product: Tie Dye Clothing  Artist – Tie Dye Mary Artist Comparison – Use various artists work to discuss and review effects and techniques. (John Sebastian, Tie-Dye Annie, Maureen Mubeen, Bert Bliss, and Will and Eileen Richardson) Unit Overview Week 1: Who is Tie Dye Mary and what is special about her work? Week 2: Can you explore different tie dye techniques and effects? Week 3: Which tie dye effects do you wish to use on your design and why? Week 4: Can you use your design to create a final product? LOTC – water tubs outside. Drying them on a washing line outside. Week 5: Can you create your own tie-dye product? Week 6: Can you evaluate your product and show case your design?
The National Curriculum for art and design aims to ensure that all pupils: • Produce creative work, exploring their ideas and recording their experiences. • Become proficient in drawing, painting, sculpture and other art, craft and design techniques. • Evaluate and analyse creative works using the language of art, craft and design. • Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.		

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Lower Key Stage 2 (LKS2)			
	Autumn	Spring	Summer
Year 3	Retrieval Opportunity Louise Bourgeois (yr 1 artist) FOCUS – 3D Art using clay/salt dough To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay, modelling dough] Product Roman clay pot demonstrating traditional designs Artist – Use pictures of roman clay pots for stimulation. Unit Overview Week 1: What did Roman clay pots look like and what was their purpose? Week 2: Can you mould clay to make a thumb pot and explore etching techniques? Week 3: Can you mould and join the clay to make a coil pot? Week 4: Can you choose and sketch a design for a Roman pot? Week 5: Can you make your Roman pot and etch the design pattern? Week 6: Can you evaluate your product?	Retrieval Opportunity Stephen Wiltshire (yr 2 artist) Shadows, light and dark – Science link FOCUS – Drawing To record their observations in sketch books and use them to review and revisit ideas Product Series of progressive drawings of urban and rural landscapes using a range of media Artist – David Hockney Artist comparison – Lowry. Unit Overview Week 1: Can you compare the work of David Hockney and Lowry? Week 2: Can you explore the effect of various pencils (2B - HB) to show tone, texture referring to Lowry's work? Week 3: Can you identify and draw the effect of light (shadows) referring to Hockney's work? Week 4: Can you create an urban landscape using the techniques that you have explored? Week 5: Can you create a rural landscape using the techniques that you have explored? Week 6: Can you compare and evaluate your landscapes?	Retrieval Opportunity William Morris (yr 2 artist) Monoprinting techniques onto foam blocks FOCUS – Printing To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Product Collagraph – pupils create their own plate using found objects. Inspirational Artist – Vicky Oldfield Unit Overview Week 1: Who is Vicky Oldfield and what is special about her work? Week 2: Can you explore collagraphy by layering a range of materials? Week 3: Can you design different print patterns? Week 4: Can you transfer your favourite design into a collagraph? Week 5: Can you create a collagraph print from your design? Week 6: Can you evaluate your collagraph print?
			
Year 4	Retrieval Opportunity Wassily Kandinsky (yr 1 artist) Name primary and secondary colours / making secondary colours FOCUS – Painting	Retrieval Opportunity Megan Coyle (yr 1 artist) FOCUS – Collage/Mosaic	Retrieval Opportunity Tye Dye Mary (yr 2 artist) Name a range of materials in collage- Science link Name man-made/natural materials - Science link FOCUS – Textiles

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To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Product: Egyptian silhouettes with water colour blending background. Artist – Jean Leone Gerome  Unit Overview Week 1: Who is Jean Leone Gerome and what is special about his work? Week 2: Can you explore shades by creating a colour wash? Week 3: Can you explore tints by adding black and white paint to a colour wash? Week 4: Can you create a colour wash sun set in the style of Jean Leone Gerome. Week 5: Can you add silhouette detail to your colour wash? Week 6: Can you evaluate your painting?	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Product: Make a volcano collage  Artist - Beth Neville created this volcano picture Unit Overview Week 1: Who is Beth Neville and what is special about her work? Week 2: Can you explore ripping, cutting and layering different papers for collages? Week 3: Can you create a design/outline for a volcano collage? Week 4: Can you cut and rip different papers to make a background in the style of Beth Neville? Week 5: Can you rip and layer different papers to create the focal point of the design? Week 6: Can you evaluate your collage?	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Product: Weaving to represent the sea using natural materials to make a loom  Artist - Meghan Shimek Unit Overview Week 1: Who is Meghan Shimek and what is special about her work? Week 2: Can you explore weaving techniques and termination? (warp and weft) Week 3: Can you explore weaving using various man-made and natural materials? Week 4: Can you make and warp your frame loom? Week 5: Can you create your own woven design Week 6: Can you evaluate your woven design?
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Upper Key Stage 2 (UKS2)			
	Autumn	Spring	Summer
Year 5	Retrieval Opportunity William Morris (yr 2 artist) Vicky Oldfield (yr 3 artist) Monoprinting and collagraph techniques	Retrieval Opportunity Stephen Wiltshire (yr 1 artist) David Hockney (yr 3 artist) Shadow and light	Retrieval Opportunity Louise Bourgeois (yr 1 artist) Joining techniques
	FOCUS – Printing To improve their mastery of art and design techniques , including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To create sketch books to record their observations and use them to review and revisit ideas Product: Mono printing using lino style polymer block with overprinting focus. Artist – Angie Lewin  is special about Unit Overview Week 1: Who is Angie Lewin and what her work? Can you practise your tracing skills? Week 2: Can you explore print making by impressing images and shapes into lino – polymer? Week 3: Can you design a simple print pattern in the style of Angie Lewin? LOTC Week 4: Can you transfer the main section of your original design into print? Week 5: Can you transfer the final sections of your design into print? Week 6: Can you evaluate your print?	FOCUS – Drawing To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To create sketch books to record their observations and use them to review and revisit ideas Product: Portraits - Drawings of faces considering size and proportion.  Artist – Leonardo Da Vinci Unit Overview Week 1: Who is Leonardo Da Vinci and what portraits did he draw? Week 2: Can you sketch the features and proportions of a face? Week 3: Can you explore the effect of various pencils (2B – HB) to show tone, texture referring to Da Vinci's work? Week 4: Can you produce increasingly detailed sketches (the eye). Week 5: Can you identify and draw the effect of light (shadows) referring to Da Vinci's work? Week 6: Can you compare and evaluate your portraits?	FOCUS – 3D Art using CLAY To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Product: Maya Clay Sculpture  Artist – Traditional Maya Sculptures Unit Overview Week 1: What type of art did the Mayan's create? Week 2: Can you plan and sketch a Mayan sculpture? Week 3: Can you use a variety of different clay techniques? (Slab, slip, coil) Week 4: Can you use clay techniques to create a sculpture? Week 5: Can you add traditional colours to enhance your sculpture? Week 6: Can you evaluate your Mayan sculpture? Revisit opportunities Roman clay pots Y3.
Year 6	Retrieval Opportunity Name artists (Wassily Kandinsky, Stephen Wiltshire, David Hockney, Jean Leone Gerome, Leonardo Da Vinci) Scale and proportion	Retrieval Opportunity Megan Coyle (yr 1 artist) Beth Neville (yr 4 artist) Recycling materials – Science link	Retrieval Opportunity Wassily Kandinsky (yr 1 artist) Jean Leone Gerome (yr 4 artist)
	FOCUS – Drawing and painting	FOCUS – Collage	FOCUS – Painting using water colours

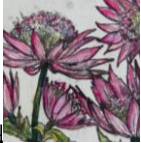
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To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists Product: Repetitive picture on a canvas Artist – Andy Warhol  Unit Overview Week 1: Who is Andy Warhol and what is special about his work? Week 2: Can you experiment with colour? Week 3: Can you explore the effect of colour using technology? Week 4: Can you produce increasingly detailed sketches? Week 5: Can you sketch your chosen cartoon character onto canvas? Week 6: Can you paint design onto canvas and evaluate your work?	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists Product: Recycling Abstract Art (Collaborative class piece of work)  Artist – Beatriz Milhazes  Unit Overview Week 1: Who is Beatriz Milhazes and what is special about her work? Week 2: Can you explore how art work can be made using recycling? Week 3: Can you design a piece of abstract art in the style of Beatriz Milhazes? Week 4: Can you create your design using recycled items? Week 5: Can you attach and assemble your design to make a collaborative class piece of art? Week 6: Can you evaluate your collaborative art work?	To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] Product: Watercolour River  Artist – Joe Cartwright Unit Overview Week 1: Who is Joe Cartwright and what is special about his work? Week 2: Can you experiment with watercolour wet paint on dry paper and wet paint onto wet paper? Week 3: Can you create a flat wash and a graded wash? Week 4: Can you create outline sketches of a river and add a background wash? Week 5: Can you add varied details to the forefront of the painting? Week 6: Can you evaluate your finished painting?
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Artist /sculptors

	<u>Famous historical artist</u>		<u>Contemporary / modern artist</u>	
Drawing	Lowry, 	Leonardo Do Vinci 	Stephen Willshire 	David Hockney 
Painting	Wassily Kandinsky 	Jean Leone Gerome 	Andy Warhol 	Joe Cartwright 
Printing	William Morris 	Vicky Oldfield 	Angie Lewin 	
Collage			Beth Neville 	Beatriz Milhazes  Megan Coyle 
Sculpture	Traditional Clay pots Traditional Maya Sculptures		Louise Bourgeois 	
Textiles			Tie die Mary 	Megan Shimek 



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Whole School Focus

	KSI	LKS2	UKS2
Drawing	Drawing of aspects of the local area. –Hayden Hill house	Series of progressive drawings of urban and rural landscapes	Portraits – drawing facial expressions considering size, shape and proportion.
Painting	Fire work painting – shape focus	Egyptian silhouettes with blending background .	Repetitive picture on a canvas Watercolour painting of a river
Printing	Mono printing etching into Foam blocks - Moon and Stars Printing picture using foam block printing techniques.	Collagraph – pupils create their own plate using found objects.	Mono printing using lino print using over colour
Collage	Collage map of Old Hill (Aerial View) – shape focus	Make a volcano collage – building layers	Recycling Abstract Art
Sculpture	Sculpt an animal using clay - joining	Roman clay pot demonstrating traditional designs – texture	Maya Clay Sculpture – cutting and texture
Textiles	Tie Dye Clothing	Weaving focus –Weaving using sticks from environment to a natural loom and represent sea using appropriate colour choices.	